

# Bedacht

Jutta Riedel-Henck, 27.5.-7.6.2020

8

Bariton-Ukulele

Was die Menschen den - ken,

8

kann ih-nen

8

Freu - de und Kummer schen - ken,

8

ih-re Sin-ne len-ken

8

und ver - führ'n, —

ih - re Zeit ver - trei - ben,

um sie zu ver-lie'r'n,

*ritardando*      *a tempo*

statt im Jetzt zu wei-len,

sich im Keim zu hei-len,

8

al-les Fal-sche zu er-spür'n, es na-

8

tür-lich ab-zu-wehr'n.

*ritardando*

8

Die

*a tempo*

8

Frei - - heit weiß um ih-ren Preis,

8

sie kos - tet, auf - recht, ganz zu sein, aus

8  
sich her - aus sein Selbst ge - bär'n, oh - ne Mas - ke und Al -

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a guitar tablature line below it. The lyrics are "sich her - aus sein Selbst ge - bär'n, oh - ne Mas - ke und Al -". The guitar tablature includes fret numbers 0, 1, 2, and 3, with some triplets indicated by a '3' over the notes.

8  
lür'n, rein und klar,

The second system continues the vocal line and guitar tablature. The lyrics are "lür'n, rein und klar,". The guitar tablature shows fret numbers 0, 1, and 2, with some triplets.

8  
di - rekt und wahr,

The third system continues the vocal line and guitar tablature. The lyrics are "di - rekt und wahr,". The guitar tablature shows fret numbers 0, 1, and 2.

8  
schlicht und ein - fach, Tag und Nacht,

The fourth system continues the vocal line and guitar tablature. The lyrics are "schlicht und ein - fach, Tag und Nacht,". The guitar tablature shows fret numbers 0, 1, 2, and 3, with some triplets.

8  
hell und wach, wohl be - dacht.

The fifth system concludes the vocal line and guitar tablature. The lyrics are "hell und wach, wohl be - dacht." The guitar tablature shows fret numbers 0, 1, 2, 7, and 9.